

How to comply with the SAG-AFTRA strike rules while you are here:

PANELS / Q&AS / MEET & GREETES

You should avoid discussing characters you played on struck work or your work for struck companies.

General topics such as why you wanted to be an actor, what you like/dislike about working in the industry and the like are fine.

You can discuss interesting anecdotes that happened during filming without mentioning the particular project. (For example: "I remember this one time when it started pouring rain during a shoot..." without reference to what project it happened on.)

If a fan asks a question about struck work, try to redirect the question so you can answer without reference to the struck work (such as to a more general anecdote). (For example, if a fan asks what it was like working with a particular actor on a particular project, you can redirect it to a more general topic about that person, such as "So and so is a really great person who I enjoy working with.")

A panel or Q&A is also a good opportunity to explain the importance of the strike to you, personally, and to the future of the industry. Just be sure you aren't speaking on behalf of the union or the membership, generally.

AUTOGRAPHS

You cannot offer photos of you as a character from struck work at your table.

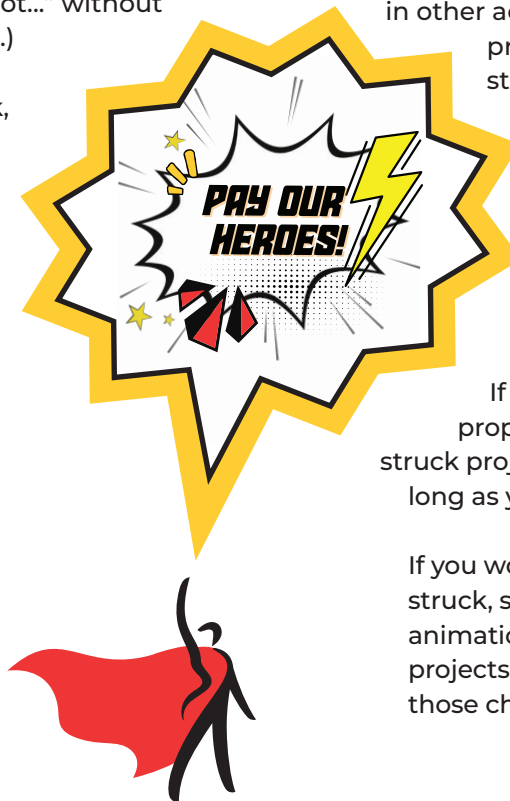
If a fan brings you a poster / photo / collectible / etc. from a struck project or asks you to sign your photo with your character name or a quote from struck work, you may do so subject to your own comfort.

PHOTO OPS & ACTIVITIES

You should not dress as your character or engage in other activities that could be seen as promoting struck content or struck companies during photo ops. The exception is contracts signed prior to the start of the strike that obligate you to participate in specific photo ops or activities — you may fulfill those obligations.

If a fan asks you to pose with a prop or in a manner connected to a struck project, this is at your discretion as long as you did not initiate it.

If you worked on projects that are not struck, such as video games or television animation, you can freely discuss those projects and sign autographs relating to those characters.



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STRONG

Questions? Email sagaftrastrike@sagaftra.org.

For more information, visit **SAGAFTRASTRIKE.ORG**